

# REVERAX

**Taxonomies and  
repository for VET and  
copyrights and data  
protection associated**

2013-1-ES1-LE004-71824



How copyrights  
may affect  
educational  
resources

## COPYRIGHTS

### Copyrights and data protection issues

All work or acts are protected by copyright, even if in the mentioned resource the word copyright is not mentioned, included everything published on the Internet.

The author is the owner of the copyright in the moment of the creation of the Web resource (article, animation, sound ...)

The legislation on copyright in Europe, are given by the 2001/29/EC Directive from the European Parliament. Although every country has his respective legislation about copyrights so we can only generalize the following:

The contents published on the Internet such as photos, videos, texts, audio, music, professional presentations, web pages, FTP servers, repositories and the use of social networks


such as Likendin, Instagram, Twitter and Facebook, are protected by the copyright and although they are available on the Internet it does not mean that the use are free.

#### Creative Commons ( CC )

Creative Commons is a non-profit organization that allows authors and creators to share voluntarily their work. All the CC licenses requires users to recognize the original creator of a work, unless the creator have renounced this requirement or has claimed to eliminate his name from an adaptation.

Greater details can be found on CC Licences from:

<http://es.creativecommons.org/blog/licencias/>



#### Resources

▀ Intellectual Property World Org.  
[www.wipo.int](http://www.wipo.int)

▀ Creative Commons  
<http://creativecommons.org>

▀ Spain. Copyright Offices  
<http://www.mcu.es/propiedadInt/index.html>

▀ Turkey. Copyright Offices  
<http://www.telifhaklari.gov.tr/ana/default.asp>

▀ UK. Copyright Offices  
<http://www.ipo.gov.uk/>

▀ Hungary. Copyright Offices  
<http://www.hipo.gov.hu>

# RECOMENDATIONS

## Guidelines for the use of Copyrights

We have compiled a guide for the use of copyright content in the educational environment which is available from the project website.

We must always apply the legislation of every country at the moment of using the contents from any authors, but in general terms we will say that:

Any reproduction, utilization or diffusion of an original work on the Web needs the previous approval of its author except:

Educational use; however, one should stay within national and International legislation, sources are mentioned and coincide the following circumstances:

Related with specific acts of reproduction effected by libraries, education centers, publically accessible museums or by archives, which do not have a direct or indirect economical profit intention.

When the use is intended only for object illustration with educational ends or of scientific investigation.....except cases in which it turns out to be impossible, the source are indicated, with the incorporation of the author name, and in as much as its justified by the non commercial purpose.

It's recommended to use licenses that are under public domain or that certain kinds as CC  
<http://creativecommons.org>

The CC licenses are free, and they are not incompatible with the traditional copyrights.

Another model of licenses are called the Copyleft, whose author allows in a different measures the free reproduction, distribution, diffusion and transformation of his work.

More information can be found at:  
<http://fundacioncopyleft.org/>



### Partners

- Fundación Siglo22. ES
- OAKE Associates, UK
- AG TECHNOLOGY ADVISERS, ES
- Számalk Szakközépiskola, HU
- Afyonkarahisar Teknik ve Endüstri Meslek Lisesi, TR
- Yeniçağa İlçe Milli Eğitim Müdürlüğü, TR

### REVETAX CONTACT

You may contact the project by email at:

[edu@revetax.eu](mailto:edu@revetax.eu)

More info in our web site:

[www.revetax.eu](http://www.revetax.eu)

